

Violoncello

ЕТЮДИ

И. РОМАНЧУК

1

ЭТЮДЫ

И. РОМАНЧУК

Moderato

Ц. п 1 3 1 3 1 3 4

mf

f

This musical score is for Etude 1 by I. Romanchuk. It is written for cello in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *mf* and features a sequence of eighth notes with fingerings 1, 3, 1, 3, 1, 3, and 4. The dynamics increase to *f* in the final measures.

Ю. ПОЛЯНСКИЙ

2

Ю. ПОЛЯНСКИЙ

Moderato

mf

This musical score is for Etude 2 by Yu. Polyanskiy. It is written for cello in the bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *mf* and features a sequence of eighth notes with slurs. The dynamics increase to *f* in the final measures.

Р. САПОЖНИКОВ

3

Р. САПОЖНИКОВ

Moderato

mf

This musical score is for Etude 3 by R. Sapozhnikov. It is written for cello in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of *mf* and features a sequence of eighth notes with slurs. The dynamics increase to *f* in the final measures.

Violoncello

С. ЛИ

4

С. ЛИ

Allegro
mf

Б. БРОЖ

5

Б. БРОЖ

Andante
mf

Б. БРОЖ

6

Б. БРОЖ

Andante
mf

Violoncello

Б. РОМБЕРГ

7

Б. РОМБЕРГ

Moderato

mf *mf*

Ю. ПОЛЯНСЬКИЙ

8

Ю. ПОЛЯНСЬКИЙ

Andante

В.П.
V

mf *f*

Fine

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С. ЛІ

9

С. ЛІ

Allegretto

В.П.

p *mf*

Violoncello

Two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains measures 9 and 10. The second staff continues the melody from measure 10, ending with a double bar line and a dynamic marking of *f*.

С. ЛІ

10

С. ЛІ

Moderato

Two staves of musical notation in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and contains measures 11 and 12. The second staff continues the melody from measure 12, ending with a double bar line.

С. КАЛЪЯНОВ

11

С. КАЛЪЯНОВ

Vivo

В.П.П

Four staves of musical notation in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and contains measures 13 and 14. The second staff contains measures 15 and 16. The third and fourth staves continue the melody from measure 16, ending with a double bar line.

Violoncello

В. КУЛІКОВА

12

В. КУЛІКОВА

Allegretto moderato

mf

f

mp *cresc.*

rit.

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Р. САПОЖНИКОВ

13

Р. САПОЖНИКОВ

Andante cantabile

mf

mf

mf

mp

Violoncello

Ю. ПОЛЯНСЬКИЙ

14

Ю. ПОЛЯНСКИЙ

Andante
C.C. V

mf

Р. САПОЖНИКОВ

15

Р. САПОЖНИКОВ

Adagio

mf

f

Ю. ПОЛЯНСЬКИЙ

16

Ю. ПОЛЯНСКИЙ

Andante

mf

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Violoncello

p *mf*
f *p*
rit. *a tempo* *rit.*

Л. МАРДЕРОВСЬКИЙ

17

Л. МАРДЕРОВСКИЙ

Moderato

mf

Ю. ПОЛЯНСЬКИЙ

18

Ю. ПОЛЯНСКИЙ

Moderato

mf

Violoncello

В. КУЛІКОВА

19

В. КУЛІКОВА

Sostenuto

mf

cresc.

mp

cresc.

Ю. ПОЛЯНСЬКИЙ

20

Ю. ПОЛЯНСКИЙ

Moderato

mf

p

В. КУЛІКОВА

21

В. КУЛІКОВА

Allegro non troppo

mf

p

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Violoncello

Violoncello musical score for page 22, featuring three staves of music in a 4/4 time signature. The first staff includes fingering numbers (4, 3, 1, 0, 4, 0, 4, 0, 1, 1, 1, 0, 4, 0) and a dynamic marking of *f*. The second staff includes fingering numbers (0, 3, 1, 4, 1, 2, 1, 4, 0, 3, 1, 4, 0, 3, 0) and a dynamic marking of *f*. The third staff includes fingering numbers (4, 0, 0, 0, 0, 3, 4, 2) and dynamic markings of *mp* and *p*.

Ю. ПОЛЯНСЬКИЙ

22

Ю. ПОЛЯНСКИЙ

Allegro

Violoncello musical score for page 29, featuring six staves of music in a 2/4 time signature. The first staff includes a dynamic marking of *mf*. The subsequent staves contain complex rhythmic patterns with many slurs and accents.

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Violoncello

Violoncello musical score, measures 20-23. The music is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with slurs and accents. Measure 23 includes a triplet of eighth notes marked with a '3' above the notes.

Ю. ПОЛЯНСЬКИЙ

23

Ю. ПОЛЯНСКИЙ

Andante

Violoncello musical score, measures 24-30. The music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents. The tempo is marked 'Andante'. Dynamics include *mp*, *cresc.*, *f*, and *p*. The score ends with a *rit.* marking and a fermata over the final note.